
JAMES SULLIVAN

Music Editor

CREATE HARMONY MEDIA



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"Having music editor James Sullivan on my team brings me absolute peace of mind. I know that nothing will slip through the cracks, that the music mix and delivery will be handled with the utmost care and professionalism. He is versed in the both the art and the technology of scoring for film and tv and is a great asset on any project." – Robert Duncan

AWARDS

2024 Golden Reel Winner
Best Music Editing In Broadcast Short Form
"Dave"

SELECTED PROJECTS

<u>Titles</u>	<u>Composers</u>
"Joseph of Egypt"	Dan Haseltine & Matt Nelson
"How To Date Again"	Andrew MacFarlane
"The Night Agent"	Robert Duncan
"Ted Lasso"	Tom Howe
"Shrinking"	David Wingo
"The Cleaning Lady"	Tom Howe
"Reservation Dogs"	Mato Standing Soldier
"The Way Down"	Isobel Waller-Bridge
"Holidazed"	Chris Lord
"The Lincoln Lawyer"	David Buckley
"Dave"	Jack Karaszewski, Jasper Harris, Henry Kwapis .
"Queen Sugar"	Meshell Ndegeocello

EXPERIENCE AND EDUCATION

Robert Duncan Music, Inc.

Composer's Assistant

2009- Present

Responsible for logistics of delivering musical score for network TV shows, commercials and films; involves direct and indirect communication with producers and executive producers in re: score and score fixes; requires working closely with composer, collaborative-composers, and music editors in a team environment; necessitates careful review and QC of all cues and stems prior to submission to the stage

University of North Carolina School of the Arts

Masters Degree: Film Music Composition Winston-Salem, NC