
TROY HARDY



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Music editor with a background in performance, session work, and music production. Holds a bachelor's degree in music and brings deep, cross-genre experience to every project. Has contributed to multiple trend-setting television series, combining creative instinct with technical precision.

AWARDS

2017 Golden Reel Nomination
Best Sound Editing: Short Form Music in Television
"Animal Kingdom: What Have You Done"

2013 Golden Reel Nomination
Best Sound Editing: Short Form Music in Television
"CSI: It Was a Very Good Year"

2009 Primetime Emmy Nomination
Outstanding Sound Editing For A Series:
"CSI: Mascara"

2006 Primetime Emmy Nomination
Best Sound Editing In Television Episodic Music:
"CSI: A Bullet Runs Through It, Pt.1"

2004 Primetime Emmy Nomination
Outstanding Sound Editing For A Series:
"The West Wing: An Khe"

(for full list of nominations go to IMDB: Troy Hardy(II))

SELECTED PROJECTS

<u>Titles</u>	<u>Composers</u>
"Chappaquiddick"	Garth Stevenson
"The Iceman"	Hiam Mazar
"Chasing Happiness"	Kaveh Cohen
"Sundown"	Ed Rogers
"I'm Dying Up Here"	Mark Noseworthy / Alex Ebert
"Lucky"	Isabella Summers
"Animal Kingdom"	Sam Jones & Alexis Marsh
"Lucifer"	Jeff Russo & Ben Decter
"Entourage"	<i>No composer. Music Supervisors Gabe Hilfer, Season Kent & Scott Vener</i>
"CSI: Crime Scene Investigation"	John Keane
"My Name is Earl"	Pilot
"Grey's Anatomy"	Pilot
"The West Wing"	W.G. "Snuffy" Walden

(for full list of credits go to IMDB: Troy Hardy(II))