

AMBER FUNK

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"Music editing is a true art form... but it also requires great technical skill and immaculate taste. Amber Funk has all the above... I'd work with her again in a heartbeat!"

-- Damon Lindelof - Creator/Executive Producer

AWARDS

2024 Golden Reel Winner
Best Music Editing In Broadcast Short Form
"Dave"

2024 and 2021 Emmy Nominee
Best Sound Editing In Television Half Hour
"Star Trek: Lower Decks"

2023 Emmy Nominee
Best Sound Editing In Television Half Hour
"Reservation Dogs"

2020 Emmy Nominee
Best Sound Editing In Television Half Hour
"Julie and the Phantoms"

(for full list of nominations and credits go to IMDb: Amber Funk)

SELECTED PROJECTS

<u>Titles</u>	<u>Composers</u>
"Roommates"	The Holladay Brothers
"Lucky"	Isa Summers
"Elle"	Tom Howe
"Summer I Turned Pretty"	Edited Songs
"Teacup"	David Wingo
"Daisy Jones & The Six"	Tom Howe
"Reservation Dogs"	Mato Standing Soldier
"Invasion"	Max Richter
"Dead To Me"	Adam Blau
"Dave"	Multiple Composers
"Star Trek: Lower Decks"	Chris Westlake
"Julie & The Phantoms"	David Lawrence
"Castle Rock"	Chris Westlake
"David Makes Man"	Gary Gunn
"High School Musical: The Musical: The Series"	Gabriel Mann
"Queen Sugar"	Meshell Ndegeocello
"The Leftovers"	Max Richter
"Blunt Talk"	Craig Wedren
"Castle"	Robert Duncan
"Agent Carter"	Chris Lennertz
"Descendants 1,2,3"	David Lawrence
"High School Musical 1,2"	David Lawrence
"Teen Beach Movie 1,2"	David Lawrence
"A Futile And Stupid Gesture"	Craig Wedren
"Zoe"	Dan Romer

