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# Richard Brown

Music Editor

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HARMONY  
MEDIA



[Richard@chm.email](mailto:Richard@chm.email)



213-446-5834



[www.createharmonymedia.com](http://www.createharmonymedia.com)



Billing Address:  
1837 N Niagara St  
Burbank, CA 91505



Office Address:  
1119 S. Flower St  
Burbank, CA 91502



[fb.me/CreateHarmonyMedia](https://fb.me/CreateHarmonyMedia)



[linkedin.com/company/createharmony](https://linkedin.com/company/createharmony)

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I graduated in 2005 from Berklee College Of Music. After turns as both a touring musician and recording engineer, I became a music editor in 2012. I take great pride in helping facilitate the best possible presentation of music in film and television.

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## SELECTED NOMINATIONS

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2022 Primetime Emmy Nominee  
Best Sound Editing Comedy/Drama/Animation  
"Ted Lasso"

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2021 Primetime Emmy Nominee  
Best Sound Editing Comedy/Drama/Animation  
"Ted Lasso"

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2022 Golden Reel Award Nominee  
Best Editing Documentary Music:  
"The Way Down"

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## SELECTED PROJECTS

<u>Titles</u>	<u>Composers</u>
"Bad Monkey"	Jamie & Waz Jackson
"Shrinking"	Tom Howe
"Ted Lasso"	Marcus Mumford & Tom Howe
"The Way Down"	Isobel Waller-Bridge
"Head Of The Class"	Tom Howe
"The Bramford"	Temp Score
"Dad Stop Embarrassing Me"	Brainz Dimilo
"Country Comfort"	Tim Lauer
"High School Musical: The Musical The Series"	Gabriel Mann
"Castle Rock"	Chris Westlake
"Queen Sugar"	Meshell Ndegeocello
"Evil"	David Buckley
"The Good Fight"	David Buckley
"The Ranch"	Ryeland Allison
"Brightburn"	Tim Williams
"Three Rivers"	John Swihart
"Madam Secretary"	Transcenders
"Descendants 2"	David Lawrence
"Last Man Standing"	Monte Montgomery
"The Oath"	Rick Butler & Fred Rapoport
"Punisher"	Tyler Bates
"The Exorcist"	Tyler Bates
"The Purge"	Tyler Bates
"The Goldbergs"	Michael Wandmacher
"Grandfathered"	Sidd Khoalsa
"Schooled"	Michael Wandmacher
"Jane The Virgin"	Kevin Kiner
"Teen Beach 2"	David Lawrence

(for full list of credits go to IMDB: Richard David Brown)